

Time		CONTENT	ENVIRONMENT	WHO	TOOLS	DOC/VIDEO	
	9:30AM INITIAL SET UP	PROJECT DREAMS & REALITY RISE AND SHINE CREW :)		Six tables round edges 8chairs round each AV/Screens Open plenary in centre	CREW	Props on tables Flips/pens on walls (equal dist)	*Music
5	11.00-11.05	INTRO	Introduce Space & Crew	Squatting in plenary space	Vicky	Refreshments *Fade Music	Doc/Video
10	11.05-11.15	TIMELINE	Introduce Timelines	Students turn round to face Timeline and Patrick	Patrick	Dates to Despina	Scribe Photo
10	11.15-11.25	SCARY AND HELP SWARM: 3min to talk with another person; 3X during each exchange	2 Scary-2 Helping Thoughts Students swarm sharing MSc worries /aspirations	Straighten tables / chairs	Vicky (1min) Shengy Jinngy	Intro to Swarm *Music-Fade	Photo
15	11.25-11.40	LABYRINTH FLIP: Dissertation Rhizome <i>Map your MSc/career/life journey</i>	Set the territory of your MSc journey?"imagine your life as a labyrinth..."	Students asked to find a flip (pre placed on walls)	Vicky Instructions	Assignments on screen *Music	Photo
10	11.40 -11.50	ARIADNE'S THREAD: 2 Success Stories	Marc and Andrea	Plenary with two speakers	Vicky – 1 intro on each		Video Photo
10	10.50-11.00	DECIDE on SPRITE FORM Sprites explained here before they decide on sprite form they wish to use. (card cutouts, mationettes, puppets, masks, etc	Students decide on media- puppets, masks, etc.	Students asked join one of 6 tables, with their flips on the wall behind them	Patrick/ Vicky "Sprites are"	Props already on tables	Video Scribe
15	12.00- 12.15	SPRITES EMERGE FROM LABYRINTHS Individually they to re-visit flips and create Sprites which originally lived in the labyrinths	Create sprites and make sprite reports: What do characters look like & represent?	Students individually work at tables	Vicky Instructions	Assignment on screen *Soft Music	Doc Photos

10	12.15-12.25	SHARE SPRITES IN YOUR GROUP Within each group each person shows their <i>sprite</i> to others and describes its characteristics	“Share your Sprite Character with the group. What does it stand for? What role does it play in your journey?”	Students interact and share in their groups	Vicky Instructions	*Soft Music	Doc/Video Photo
20	12.25-12.45	MAKING SKIT STORIES THROUGH SPRITE IMPROVISATION	Go back into your groups, combining your territories and setting to form a story	6 groups form “Spritivity” stories by combining Sprites	Vicky Instructions	Assignment on screen *Soft Music	
30	12.45-1.15	LUNCH					
30	1.15-1.45	PERFORM SKITS	Students share skits	Move tables with kits into back of room. Help students move skits to centre of room if necessary; otherwise we visit each group and direct camera to them.	Shengyi, Jinng ALL CREW CAN HELP HERE		Doc Video Scribe Photo
10	1.45-1.55	SWARM: VARIETIES OF INTERESTS Find 3 people (you do not know well), 3X during each exchange	3 min for each pair to exchange ideas about interests		Vicky Instructions	* Music-Fade	Photo
20	1.55- 2.15	QUESTIONS TO ASK: Your supervisor and other key stakeholders / significant others throughout your journey	6 Groups take a flip (in common) & create a list of questions and encouraged to link them within and between stakeholders	Form 6 groups – include people with a variety of different interests in each group to formulate ‘journey questions’	Vicky Instructions Shengyi, Jinng	Assignment on screen 6 Flips (1 flip per group) Markers * Soft Music	Photo
20	2.15-2.35	FEEDBACK FROM GROUPS	Show question lists	1 person from each group			Doc/Scribe /Photo
10	2.35-2.45	WRAP UP			Patrick/Vicky	* Music	

Scary and Help Swarm

You have 9 minutes to:

**Partner with 3 three times with another person
(a different person each time - 3 minutes for each per pair)**

**Each time, each person in the pair shares with the other
2 Scary & 2 Helping Thoughts with respect to your MSc and
the future.**

When you hear the music change: switch to another person.

Labyrinth Flip:

Find a blank flip on the wall and

Imagine your **Life** as a **Journey** through a **Labyrinth**...
If you could **design** this **Labyrinth**:

What would the Journey look like between now and the completion of your MSc...and beyond it into the future?

What were the challenges?

Who (and what) helped you along the way?

What were the pitfalls you managed to avoid?

What did you learn as you went along particular pathways in the labyrinth?

Did you find any hidden “treasures”?

How will you share your findings with others?

...Draw all this (as a map) on the flip

Sprites Emerge from the Labyrinth:

Sprites are characters, grounded in your labyrinths, that have their own characters, can be animated and participate and can have a life of their own as characters in stories you create together: collectively they provide a **picture** language for making and exchanging **stories**, as skits performed by the (animated) sprites

Join one of 6 tables with your flip and create a Sprite that lives **within your Labyrinth**. Your Sprite can be in the form of marionettes, masks, etc. You can use any of the materials and props at the table to make your sprites.

As the individual sprites are going to perform together in a skit, it is a good idea for the group around each table to spend the first five minutes or so discussing the general form/media in which the individual sprites will be made, You may want to make them as cardboard cut-outs, marionettes, puppets, masks, etc. The individual Sprites can be made in different forms, but remember that they may all need to perform (“mise-en-scene”) together in your skit.

As you make your sprite, also fill in its “Sprite Character Tag”, which describes:

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- ❖ What is the Sprite’s Name?
 - ❖ What are the Sprite’s key personal characteristics?
 - ❖ What does it look like? Why?
 - ❖ Where was it found (or where would it like to live) within the labyrinth?
 - ❖ What are its special likes and dislikes?
 - ❖ How does it like to participate in the journey?
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Assignment: Share Sprites in your group:

Share and **describe your Sprite** with your group...

What does it stand for and **represent**?

Why is it **important** to you?

What **role** did it play (could it have played) in your journey?

What kind of role could it play in the skit?

Assignment: Making Skit Stories through Sprite Improvisation:

Working as a group, Prepare a 5-minute skit for the Journey from doing a successful MSc project to gaining a successful career, life goal, etc.

The performers in your skit will be your Sprites – they will perform in character (as indicated in their Sprite Character tags)

The best way to make a Spritivity Skit story is through Sprite Improvisation. Each sprite has a history, grounded in the labyrinth from which he she or it emerged. But your sprites are now freed for the labyrinths, and can meet together to improvise the Skit Story line and action under the direction of the group around the table

After lunch you will have a chance to perform and share the resulting 5-Minute skits!

Assignment: Making Questions to Ask:

Form groups with some of the people that you met. Include a variety of interests in each group.

Take a flip and create a list of **Questions that the group would like to ask **supervisors**, **key stakeholders**, and **significant others**?**

How would you **Link your key stakeholders with these questions throughout your journeys?**

Facilitator's Notes

Intro: Same as last year (Introducing CREW/GUESTS)

Scary and Help Swarm }
Labyrinth Flip } USE ASSIGNMENTS AND IMPROVISE

Sprites emerge from Labyrinths : What are Sprites? See text above.

Sharing Sprites }
Making Skit Stories through Sprite }
Improvisation }
Skits } USE ASSIGNMENTS AND IMPROVISE
Questions to Ask }

Presenting Questions

Wrap Up: Patrick